



# The Dundalk Charivari

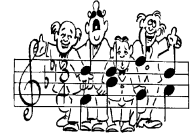
## Dundalk, Md. Chapter



Barbershop Harmony Society, (formerly known as SPEBSQSA)  
Official Bulletin of the Dundalk, Maryland Chapter, Western Division, Mid-Atlantic District  
Meets every Tuesday, 7:30 P.M. at the Govt. Center Auditorium, Merritt Blvd. and Wise Ave., Dundalk, Md.



**International quartet champion Oriole Four, 1970**  
**SPEBSQSA International chorus champion, 1961, 1971**  
**Top P.R.O.B.E. International bulletin, 1971, 2001**  
**Home of the Chorus of the Chesapeake, Mr. Rick Taylor, directing**  
**Dundalk Barbershopper-of-the-Year - 2007 Roger Heer**



Let's get behind  
our music plan

Volume 51 No.2-3

... be a part of the **TEAM!**

Feb-Mar 2009

## Extreme quartetting - woodshed style

### Dundalk hosts woodshed convention

If you are aware of the Harmony Brigades that are cropping up throughout the Society, you should be aware that they advertise it as "Extreme Quartetting." It's true that Brigade folks are provided with a dozen arrangements that they are expected to learn within 16 weeks and then be prepared to sing any combination of them with a variety of other quartet-minded men. The Brigade has nothing on the style of really extreme quartetting you will encounter at a Danny Cuthbert Memorial Woodshed Convention. (However, if you'd like to step out for a lot of quartetting, look for American Harmony Brigade on the Internet.)



Woodshed MC  
Bob Fogle, Jr.

The Brigade folks learn the charts with their eyes. However the woodshed guys have to figure out their arrangements with their ears, and they do it on the spot. No mamby-pamby-giving-anybody-16-weeks to learn a part. At the Woodshed Weekend, quartet members are randomly selected. Then the lead tells them what song they are going to sing. They're required to create their own harmony right then and there, even if they've never heard the piece before. Actually, it's not a new concept. Good old O.C. Cash and his hardy crew were doing that back at the Muehlingberg Hotel in 1938. Woodshedding ain't for sissies, but it really is a lot of fun! It also hones your singing skills.

Scattered throughout this issue are articles covering various aspects of the recent 22<sup>nd</sup> Woodshed Weekend Convention. If you've never attended one, plan on coming to the 23<sup>rd</sup> convention, which will be held in February of 2010. The exact date and location are still being worked out.

(Contest results listed on pages 10, 11)

### Youth adjudication hosted by Dundalk

These adjudications started out as "Young Men in Harmony." Then, in an effort to lend support to all barbershopping in high schools, it became "Youth in Harmony." Over the years, Dundalk has had the privilege and responsibility of hosting several such events. We were not scheduled to do so this year, but when several quartets found that they couldn't attend either of the two planned adjudications, we were asked if we could tackle one more. **Dan Dekowski**, who has been active in the Youth in Harmony program for several years, stepped up to be chairman, and on Saturday, January 31, it came to pass.

Four quartets were scheduled to appear, but fate stepped in and one group had to scratch. The three remaining quartets competing were *Darling Divas*, *In the Spotlight* and *Stars of Harmony*. All were girls and were from the Patapsco School on Wise Avenue. Each qualified to attend Harmony College East this coming summer.



Darling Divas perform for the judges

### Highlight events coming soon

Apr 4	Founders' Night
April 19	Bull Roast
May 9	Dundalk May Show
May 29-30	Western Division Contest

***Greetings from the president***by **Roger Heer**, 2009 President**SPRING IS COMING!**

We're finally getting away from the winter weather and spring can't be far behind! There are several social events coming up – Founder's Night at the Sparrows Point Country Club on April 4<sup>th</sup> and a Bull Roast on April 19<sup>th</sup>. Hopefully you'll be able to attend both of these. If you are interested in finding out what Founder's Night is all about, go to our web page at [www.dundalk.org](http://www.dundalk.org) and click on "Reservation Flyer" tab in the Founders Night block. This is a time to celebrate our chapter and treat our wives or significant others to an enjoyable evening of dinner and dancing with our friends. Be sure to fill out and turn in your reservation form to **Dick Dods** by the deadline – March 31<sup>st</sup>

*Roger Heer, president*

**MAY SHOW:** Don't forget about our annual May Show on May 9<sup>th</sup>. Again, please make sure you have committed to the sign-up sheet by April 7<sup>th</sup>. We have a top notch quartet – **Glory Days** – as our featured quartet plus a reunion of **BSQ!** Add to that the top quality sound of *The Chorus of the Chesapeake* and - WOW, what a show! Let's sell out Kraushaar Auditorium. See **Dennis Hawkins** for tickets and **Chuck Hamrick** for program ads.

**DIVISION GOALS SET:** We have a lot of work to do if we are serious about our goal of Top 10 in 2010 at the International competition in Philadelphia. The Western Division Contest at the end of May will be here before we know it and we need for everyone who intends to sing with us to be here as often as possible. Our goal for this contest is an 82 or 83% adjudication score. As Bob the Builder says, "*Can we do it? – Yes, we can!*" We've already scored 81% in a previous contest, so just adding one or two points to our score is certainly attainable, and that score will position us well for the Fall contest. Let's not be complacent – there are at least three other chapters who are 'gunning' for Dundalk's 2<sup>nd</sup> place District placement of last year.

***Rick Leaves School***by **Rick Taylor**, tenor, Old School quartet

It is with a heavy heart that I bring this news to you. Over the past several months some issues arose in our quartet that, though we tried, we were not able to work through or resolve. Unfortunately, it became necessary for me to step aside as the tenor of *Old School*.

I want to thank all of you for your support, my quartet mates for the opportunity and the ride. I only wish it could have been longer. I already miss my Schoolmates very much and wish each of them the best of luck.



*Old School quartet - 2008 5<sup>th</sup> place International  
L-R: Rick Taylor, tenor, Joe Connelly, lead,  
Joe Krones, bass and Jack Pinto, bari.*

***Webmaster updates our web pages***by **Roger Heer**, chapter webmaster

We are constantly working on our chapter web pages to make them easier to use and to help everyone locate information. As part of our information for the members' improvements, you should be receiving an e-mailed Weekly Bulletin each Sunday. This will give you the latest on what's happening this week and next, along with a preview of forthcoming events. This electronic Weekly Bulletin can also be found on the web page.

Be sure to check the Chapter Calendar for future events. If you click on EVENTS displayed in green color, this link will give you the place, time, uniform and most times, a link to a map. This is supplemental to the paper version that will be available at each of our chapter meetings. Be sure to take that one, too, since sometimes things will be updated between Sunday and Tuesday. Keep yourself informed. That's one of YOUR jobs!

***Board Approves Attendance Standards***by **Roger Heer**, president

At its January meeting, the chapter Board of Directors approved the recommendation from the Music Committee to designate the four weeks prior to our annual shows and all contests as “Required Rehearsals”. On the recent chapter survey, a majority of the respondents indicated that they favored some type of mandatory attendance requirements.

*Roger Heer*

**What does this mean?** Each member must sign up four weeks prior to the annual shows and contests to indicate that he will participate. This allows the director to establish a chorus standing chart and should eliminate the necessity of moving members.

**What happens if my circumstances change?** Not a problem. If you find that for personal reasons you will not be able to participate in an activity, simply let your section leader or VP Membership, Bob Hastings, know and we will make the adjustments.

**What happens if I can't make the required rehearsals?** Not a problem, if you know your music. We understand that this is a hobby and from time to time, work and/or family commitments will prevent us from completing the requirement. In such a case, please speak with your section leader to explain your situation. If you attend regularly and know your music and choreography, you will most likely be approved. Our director, **Rick Taylor**, always has the final word.

**Why are we doing this?** There are several obvious reasons. First of all, it's only fair to the director to know who will be in the chorus prior to a show or contest. And secondly, we need everyone at rehearsal in order to maximize the strengths of the group and correct any problems before we go on stage. If we are to be competitive with other chapters at our level, we need to assure that every singer is aware of the plan and executes it to the best of his ability.

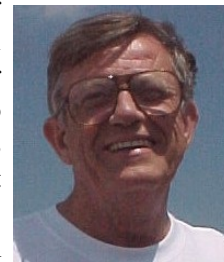
I hope that everyone has read the article by **Chuck Harner**, District VP of Contests and Judges, in the January-February issue of the Mid'l Antics. Chuck states, “Sheer quantity of singers does not guarantee higher scores alone. Singers walking in at the last minute can disrupt the sound rather than enhance it. Highly competitive choruses have high

attendance policies and place other demands on singers.” Our new attendance policy is a bare minimum compared to what is required by other chapters that would love to be in second place in our District.

Although we still subscribe to the “*No Man Left Behind*” philosophy, we all need to step up and become responsible for learning all of the words, notes, choreography, and to use good vocal techniques if we want to win. Working together is key to good performance. We need every man.

***Which road will you be taking?***by **Bob Fogle, Sr.**, chapter consultant

As we continue on our musical journey, it is time for all men to make a stronger commitment to reach our goal to compete in the International chorus contest in Philadelphia in 2010. It all starts at the chorus rehearsal, continuing at the Western Division contest in Lancaster, and the M-AD contest in Lancaster this fall before culminating at the Philadelphia International convention in July of 2010.

*Bob Fogle, Sr.*

We're at a crossroad. Let me define crossroad as a decisive point or intersection of one road that crosses another. If we take the wrong road, we stay in the past! If we take the right road, we look to the future. Do we want to dwell in the past? I hope not. Remember, we can't change the past, but we can make our own future.

We have a limited number of rehearsals until the first major milestone, the Western Division contest in Reston. Every man should make the commitment to attend as many rehearsals as possible. Let's show up with enthusiasm, be lively and show interest in all that our director has to offer. This also goes for our associate directors, our administration, our guests, our music, and most of all, for each other.

I hope to see every man in attendance on each Tuesday night looking toward the future. I'd like to close this with a thought from Tom Bradley. “The only thing that will stop you from fulfilling your dreams is you.”

***Splinters from the Board***

by **Tom Wheatley**, 2009 recording secretary

*[Note: general "housekeeping" items, action items already completed and information covered elsewhere in the Charivari are not included here.]*

Chorus Manager **Dick Dods** expressed concern over the problems associated with our doing much of our chorus and chapter notifications by e-mail. The concern was that there are a large number of men without e-mail capability. It was suggested that the chapter adopt a 1:1 responsibility for e-mail owning members to take on one non-e-mail member as his personal responsibility.

MAL **Bob Fogle, Jr.** noted that he had been approached about the possibility of participating in some sort of fund raiser to help pay for the maintenance on our rehearsal hall. **Bob Fogle, Sr.** answered that the maintenance of the building is provided for by the Baltimore County budget. **Dick Dods** also noted that he is pursuing maintenance problems and hopefully will be meeting with Dutch Ruppensberger on the matter.

MAL **Marc Dawson** reported that he has had several comments from members who have been unhappy with the amount of partial song singing that we have had in our rehearsals

Program VP **Chuck Hamrick** commented that he is looking into several items. He wants the chapter to consider the practicality of having some kind of a guest night, other than during a rehearsal time. **Bob Fogle, Sr.** offered to provide some recruitment material from the district. Other items included: (1) Our social, the bull roast, needs wider promotion. (2) Chuck is looking into having a trip to another chapter, and (3), He is asking for chapter support in planning a 7:00 PM start to our meetings and using the time between 7 and 7:30 to learn the Barberpole Cat songs.

Charivari printing: As part of the budget discussion, President **Roger Heer** reported to the board that according to the chapter survey, our potentially biggest tool for disseminating information is not being utilized. According to the poll, about 35-40 people are reading the on-line Charivari, and few of those are printing it out for the wives to see. He said that the chapter is going to go back to printing and mailing the Charivari. While this will impact the budget later in the year, such adjustments will be considered when needed.

Singing Valentines. **Neil Keihm** was absent. **Chuck Hamrick** noted that we need more quartet participation. Chuck volunteered to take the reins as chairman for 2010. He commented that this is one program that really needs better promotion.

Director's contract: **Roger Heer** reported that Rick has indicated that he finds the 2009 contract acceptable, and he will be signing it.

Music Committee Comments: **Rob Wolff** reported for the Music Committee. The committee is concerned that unless we establish some standards of performance and commitment, we will lose the gains we have been making over the past several years. These included attendance standards. All options are still being considered. A participation proposal was submitted, but tabled until the February meeting.

Uniform Matters: There is some concern that the blue shirts worn by the members are turning different shades of blue. Rick has expressed a desire for the chorus to adopt a bold, dark color.

Formal Coat: After reviewing videos of our performances, it is apparent that the white coats we are using are sufficiently white that they wash out a high degree of anything we do with our hands and arms. In addition, we have wound up with three different versions of a white tuxedo coat, reducing the uniformity. A return to the black coats is being considered.

Sound Equipment: **Bob Hastings** reported that a committee is being formed to consider replacing the old sound system. That system is now totally shot.

Chapter Dues: **Bud Laumann** suggested that the dues requirement for 50 year members be waived. We currently have 17 such men in our midst. This action was so moved by **Chuck Hamrick** and seconded by **Bud Laumann**. It was unanimously carried.

**Charivari staff and credits**

All articles not written by the editor are as credited.  
Be a contributor and see your name in print.

Photos are by Tom Wheatley unless otherwise noted.

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Staff Reporters	Cross O'Donovan, Ron Furrow
Production	Dick Dods, Nancy Dods, Marilyn Doyle, Tom McPoyle, Dolly Wheatley

*The Dundalk Charivari - be part of it*

## *Keeping the dream alive*

by **Tom Wheatley**, editor

The scene wasn't on the Roof Garden at the Tulsa Club, Tulsa Oklahoma, and the date wasn't April 11, 1938. No, indeed. That place and time marked the first meeting of what was to become SPEBSQSA.

However, the meeting at the Crowne Plaza hotel in Timonium, Md. on February 6-7, 2009 provided a lot of similar enthusiasm as 62 quartets competed in the 22<sup>nd</sup> annual Danny Cuthbert Woodshed Weekend Convention. It was an event to behold.

What we had in common with O.C. Cash's first meeting was a lot of brotherhood as well as singing without arrangements. Of course, that doesn't count the quartet membership shuffling arrangements. These kept Quartet Rotation Chairman **Bud Laumann** busy throughout the weekend shifting the personnel all around to form the various foursomes as the weekend progressed.

Now, why would he do that, you may ask. Go ahead, ask! Well, the "contest" is a thing to behold of itself. Alright, you have to realize that this set of 62 quartets came from only 42 singers, which caused the juggling and shuffling to make for some mix-and-match artistry.

There were four flights, in each of which eight combinations of quartets competed, with the judging being a one-on-one win-lose decision for pairs of quartets. With four quartets worth of singers surviving their respective flights in the first round, Bud then shuffled those personnel to create four entirely new quartets. These four competed, leaving two, which were again shuffled and competed to determine a flight winner. This continued for three more flights.

When the four flights were over, there remained 16 barbershoppers who advanced to the Round of the Final Four. Shuffling and competing continued until a single quartet was declared to be the winner.

But that was only a part of the quartetting that went on. Before, in between, and after these various sessions, impromptu foursomes could be heard all around the meeting room and hallways, keeping the dream of **O. C. Cash** and **Rupert Hall** alive. OK, I'll confess. They weren't singing to keep the dream alive. They were singing for the same reason Cash and Hall sang, and that was to have fun. And a ton of fun there was, especially for the participants. As

**Freddie King** once said, "Woodshedding isn't the greatest thing to listen to, but it's a lot of fun to do."

If you want to be part of this program to maintain the dreams of our founders, or you just want to have a lot of fun quartetting as it was originally done, come to the 23<sup>rd</sup> annual Danny Cuthbert Woodshed Weekend Convention to be held in the Baltimore, Md. area early in February, 2010. Come prepared to sing at the drop of a hat. Heck, who needs a hat?

The exact location and date has yet to be determined, but details will be posted to the [www.dundalk.org](http://www.dundalk.org) web site as the year progresses. Photos and detailed results of this year's gathering will also be posted there shortly.



Leon Bernard, Glen Schilberg, John Russo, Uri Carpenter  
Winners: Danny Cuthbert Memorial Woodshed Weekend  
Quartet Contest, February 6-7, 2009

### **2009 Board of Directors**

Position	Name	Phone
President	Roger Heer	410-592-7482
Imm. Past Pres.	Paul Murrell	410-557-7623
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VP-Program	Chuck Hamrick	410-567-6471
VP-Music	Glenn Phillips	410-519-5385
VP-Publ.Rel.	Bill Moreland	410-825-2750
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Financial Secretary	Bruce Neumann	410-437-1088
Recording Secretary	Tom Wheatley	410-252-5584
Treasurer	Dave McConagha	443-512-0184
Chapter Consultant	Bob Fogle, Sr.	410-647-4710
Chorus Manager	Dick Dods	410-252-3352
Members-at-Large	Neil Keihm	302-737-6141
	Marc Dawson	410-594-9439
	Bob Fogle, Jr.	410-685-1690
	Dan Mirota	410-400-0731

Have something you want brought to the attention of the board? Submit it in writing to one of the members-at-large, and they'll bring it before the whole board. After all, that's one of their jobs.

**Let's get ready for 2010!**

by **Tom Wheatley**, Singing Valentines driver

I had the opportunity to accompany *Calliope* as they delivered their assigned Singing Valentines on Saturday, February 14. It was initially anticipated that many deliveries would be in the downtown Baltimore area where parking just isn't practical. I was to stay in the car and drive it around without having to park. Instead, I accompanied the quartet to most of their jobs, since they wound up in the greater Dundalk area where parking wasn't a problem.

There were several neat experiences, and here's just one. As reported in the Dundalk Eagle, Tom Harris, of the Essex area, ordered a Singing Valentine for his wife, who "just happened" to be working in the Essex Community College swimming pool.

Here's some of what he had to say: "*A quartet of tuxedo-attired gentlemen arrived at the pool on this past Valentine's Saturday afternoon. They performed a love song and presented a rose, candy and card. She was overwhelmed. That's no easy task after more than 44 years of marriage. Three days later she was still talking about it.*"

In an e-mail, Dan Dekowski responded thusly; "*I just confirmed that it was Calliope that delivered the Singing Valentine to Tom's wife at the Essex Community College swimming pool. When we arrived, she was in the middle of teaching swim lessons to a small group of kids and their parents. There were perhaps a dozen other groups in the enormous pool as we approached. We told her we had a Singing Valentine for her and asked if she wanted to come out of the water or receive it in the pool. She opted to come out. Dripping wet, she was the object of attention for about four minutes as perhaps a hundred people watched and listened amidst the din of kids splashing in the water.*"

(Tom Wheatley speaking once more) I have now come to this conclusion. Delivering Singing Valentines is even more fun for the singers than it is for the listeners. If you've never tried it, plan on doing so in 2010. In that light, I am putting out a bid for a tenor, a baritone and a bass to join me next year. I'm ready and raring to get started, and this month isn't too soon to get a quartet together. Any nibbles out there?



*Stupid Cupid !*

**The Great Dundalk Bull Roast**

April provides us with two great opportunities to get together. As mentioned earlier, we are celebrating the founders of our chapter and the Society on April 4. However, a grand gathering of a different style is coming around on Sunday, April 19. This one is being held in Rosedale Gardens, located at 8037 Philadelphia Road. To get there, take I-695 to exit 30 and then proceed south for two miles.

In addition to lots of food, there will be dancing, with music by All American DJs. While featuring top round of beef, the meat selections are also scheduled to include oyster stew, select oysters on the half shell, smoked ham on the pit, Maryland crab soup, barbeque chicken, Swedish meatballs and sweet Italian sausage. These will be complemented by vegetables, salads, chips, breads, desserts, soft drinks, and draft beer, specifically Budweiser and Coors Light.

The cost is only \$35 per person. For tickets, please contact Chuck Hamrick at 443-567-6471. Chuck can also be reached by email at [cjhamrick@comcast.net](mailto:cjhamrick@comcast.net). We look forward to seeing you there. Bring a guest. Heck, bring a whole passel of 'em!

**The Great Bull Roast Adventure**

There's a jolly place to be,  
Where the food is flowing free,  
Where you can eat and drink until you're full.

Step right up and fill your plate  
'Cause the food is really great,  
And everybody's happy but the bull!

*Thomas Henry Wheatley, 2009, Md. Poet Laureate Nominee*



**Noise or harmony? You choose!**

by **Tom Wheatley**, retired acoustics engineer

In the last issue, I promised to tell you the secret of what makes a barbershop seventh so special. Let's put that discussion on hold for a bit, because I want to discuss some acoustic factors that go into making our barbershop music. For convenience, I will separate such singing into two audio areas.

The first one, of course, is harmony. I'm sure you realize that "harmony" and "harmonics" are two closely related words. Likewise, I'm sure you can guess that barbershop harmony should contain a lot of harmonics to make it ring.

Good harmony comes from singing sustainable tones that produce harmonics. That equates to having us singing vowels most of the time. Tonal vowels should be sustained, and to form effective harmonics, each of us should choose to sing them the same way. (Haven't we heard something like this before?)

The second area covers everything else. This category consists of interruptions to what makes the barbershop style of singing ring. I'll call everything in that group noise. These interrupting sounds primarily fall into the realm of consonants. I am including silence in this grouping, although the variety of English we use doesn't have any letter to represent that "sound." (Hawaiian does, but that's another story.) Noise has the nature of setting the rhythm, and the best thing to do with noise is to synchronize it.

For example, in the English language we have two distinct ways of making a sound that can be recognized as representing the letter "L." One is made in the back of the mouth and involves raising the back of the tongue and closing off the sound for a while. The other one is made in the front of the mouth and is made by flipping the tongue across the back of the top teeth, at least for those of us who still have teeth.

The former sound is made using comparatively thick muscle control, while the latter is made using the more dextrous tip of the tongue. Thicker muscles take longer to move. Accordingly, it is impossible to synchronize these two types of "L" sounds. In barbershop singing, short interruptions are usually better than longer ones. If we don't choose to agree, we *will* have sync errors. Oh yeah, while we are talking about that letter, consider also the word hello, which we encounter occasionally. The best thing to do with words having double letters like that is to drop the first one, or as someone with less couth than I have might say, "Get the 'l' out of there!"

Another example is in the choice of sounds to represent the pair of words, "won't you." Baltimorese usually pronounces that combination as "wōn-chew." For singing, we are urged to sing it closer to "wōn-tieu." Again, the former takes longer for us to sing, and substitutes excess noise for what could be harmonic singing time. Oops, the "n" in those examples should be tacked just barely in front of the second syllable, so that the "ō" sound can be sustained, and so that the noise sounds can be better synchronized. So much to remember, so much to remember!

I know, you are going to ask, "What about the 'M' 'N' and 'NG' sounds?" It's true that these singable consonants can be produced with tonality and can be sustained, but they don't contain the rich harmonics that vowels do.

Now, while I'm on the trail of sustainable consonants, let's get to a couple more we often encounter. A prime example of these is found in the word "Irish." In that word, we find two vowels and two consonant sounds.

Often, and particularly in "lobby singing," these consonants are sustained. Let's look at the first one, or the "r" in Irish. When we hold an internal or ending "r," it reminds me of a lion's low growl as it lies in ambush waiting to pounce on its prey. Why do we jump past that nice "I" to make a sound like a crouching lion?

Then we hurry past the second "i" to get to the consonant "sh?" That sounds like an old steam radiator letting off steam. Yeah, "sh" is a consonant, but we don't have an individual letter for that one either. (The Russians do, but that's another story.) So, do we want to sing harmony, or shall we dominate our singing with noise, as in "Arrrrrrrrr-ishhhhhhhhhhh?" As Director Rick often says, the quality of our singing lies in the choices we make. Let's choose to have our harmony be dominant. Let's also choose to have our noise components be synchronized.

In summary, harmonics produce harmony. Noise interrupts harmony, but it has to be there to produce intelligible words. In general, we want to sing as much harmony as we can. We also want the audience to understand what we are singing, so we need to hold vowels and then synchronize consonants, while making those consonants as short as practical.

Oh my, I see that I'm out of space for this issue. It looks like the famed barbershop seventh will have to wait a tad longer.

***Barberpole Cat songs develop skills***

(from the May 1999 Charivari, T H Wheatley, editor)

Nearly each week before the “official” rehearsal begins, we have a warm-up session. Among the tools being used are the songs in the Barberpole Cat book. These 12 songs have been favorites for many years among barbershop singers. They have classic barbershop chord progressions, and the harmony notes tend to fall right where you expect them to be. In short, they are good solid numbers to sing.



The next step is to grab three other guys and do some Barberpole Cat singing on your own. Unlike the standard chorus songs, where our director chooses how to interpret the lines, it's up to each quartet to experiment.

There can even be a visible payoff to this process. If you can demonstrate competence on all 12 songs in a quartet, you will qualify for the Barberpole Cat pin. Can you handle the challenge that awaits you? (*Back in 1999, the Flight of Four qualified on these songs as a quartet. That was fun! We used the 12 numbers to work on our ability to sing together.*)

***Sell those ads!***

No, it's not too early to think about one of the most effective fund raisers available to the Dundalk Chapter. Oh, it may not be as much fun as delivering Singing Valentines, or taste as good as the vittles from the Bull Roast, but once the program printing costs are covered, the proceeds from ad sales are virtually 100% profit. Thousands are out there for the asking.

Start poking around for prospective advertisers. Who might that be, you ask? Try your barber. OK, some of our members may not have this particular institution on their visiting list. Any restaurant is fair game, especially if it is somewhere near the Towson area where the show will be presented.

Try the garage where you have your car serviced. Have you checked those costs lately? Surely the few bucks it costs for one of our ads shouldn't be a problem for many of our service institutions. I think you get the idea. Now go get those ads.

***Those dumb judges!***

(from the Nov. 1996 Charivari, T H Wheatley, editor)

Sure, we wanted to come out on top at the contest in Ocean City and win the M-AD championship, but we can't control what other choruses do. That's OK. We also can't control the numbers that those dumb judges give us. Of course, there are some smart judges out there, the ones who give us the better numbers.

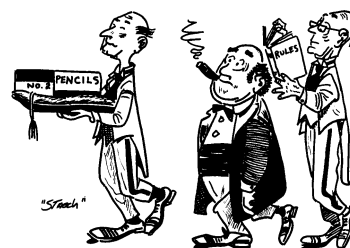
What we can control is what we do and how we do it. This seems to be a good time to reflect on our efforts over the past year. In October 1995, we made it our task to tackle “The Mardi Gras March Medley,” and wowed the audience. We also scored somewhere around 1350 points. In the 1996 division contest, we brought our score up to 1431, just shy of an A rating. At the M-AD contest this past fall, we added another 27 points, putting us clearly into the rarified atmosphere of those few choruses that can lay claim to an “A” rating. In only one year, we had improved our score by over 100 points. In my book, that's winning!

So, what about those dumb judges? We must recognize that the judging system is far from perfect, but let's be aware that using judges is far better than using an applause meter. In addition, you can't get any feedback from a meter.

We should be thankful that the Society has the good sense to use multiple judges for each category, thus helping to average out individual quirky opinions that are inevitable whenever people are involved.

While we may not like having this chorus or that one being scored higher than we have been, we do tend to get good guidance from most of those same judges I've been calling dumb. In addition, we have a reasonable opportunity to compare our performance from contest to contest.

Of course, when we come out on top, we always know that we have been judged by a panel of smart judges. Life's just like that!



SONG CLXVII.

To Anacreon, in heav'n, where he sat in full glee,  
 a few sons of harmony sent a pe-ti-tion, that he  
 their in-spir-er and patron would be; when this  
 answer ar-riv'd from the jol-ly old Grecian—"Voice,  
 fiddle, and flute, no longer be mute, I'll lend  
 you my name and inspire you to boot; and, besides,  
 I'll instruct you like me to in-twine the myrtle of  
 Venus  
 Venus with Bac-chus's vine, and, besides, I'll  
 instruct you like me to intwine the myrtle of Venus  
 with Bacchus's vine.

*To Anacreon in Heaven*

Note that there is no title. It was the custom back in 1783 to use the opening words of a song as the title. Also, please note that in the first line, the phrasing isn't "where he fat in full glee." The word that looks like fat is actually sat. They used an old form of s for a beginning and internal s, i.e., where it didn't end a syllable.

## Tom's Tune Tale Time

by Tom Wheatley, musical history nut

I'm certain that everyone reading this article has sung this song a time or two. I remember Val Hicks saying that it was one of his major arranging challenges since it doesn't fit into the common barbershop melody pattern. I'm talking about that song known as "The Star Spangled Banner."

Actually, Frances Scott Key didn't write "The Star Spangled Banner." What he really wrote while standing on that truce ship in the Patapsco River back on September 14, 1814 was a poem entitled "The Defence of Fort McHenry." No, that's not a spelling error there. It's just the way defense was spelled back in those days which weren't all that far removed from our independence from England. As a practical matter, our independence from England wasn't even firmly established until the War of 1812 was completed. But I digress. Back to the song.

The melody we sing is said to be taken from an old English drinking song, "To Anacreon in Heaven." While doing some research for a melody book I'm working on, I came across a Library of Congress photo copy of a 1783 printing of that very tune. Note that there are some differences. To start with, we sing Key's work in the key of A, while Anacreon is in the key of D. The opening notes also differ. However, the similarities are obvious.

I just thought you might have never seen a copy of Anacreon. Note the extensive bleed-through from the back of the paper. Cheap paper and cheap ink give you cheap results, especially after over 200 years.

*Pat and Ike*

*by Tom Wheatley*



Hey Pat, why shouldn't sea gulls fly over the Chesapeake Bay?



That's because whenever seagulls fly over the Bay, Ike, it makes them become bay-gulls!

**DANNY CUTHBERT MEMORIAL WOODSHED WEEKEND CONTEST XXII**

*Flight*      *Members - Lead, Tenor, Bari & Bass*      *Song Title*      *(Winners in **BOLD** type)*

## FLIGHT A FRIDAY NIGHT 7:30 PM SESSION

A	<b>1 Red</b>	<b>Dick Webber, Stan Schultz, Joe Colon, Uri Carpenter</b>	<b>Bright Was the Night</b>
	1 Green	Joe Klug, Bill Fogle, Jay Nowak, Max Brandt	Home on the Range
	2 Red	Sam McFarland, Bill Stringert, Oley Olson, Leon Bernard	Oh, What a Pal Was Mary
	<b>2 Green</b>	<b>Edward Dietz, John Schulkins, John Russo, Bob Hastings</b>	<b>I'm Forever Blowing Bubbles</b>
	3 Red	Dave Johnston, Dick Webber, John Treff, Dan Dekowski	Till We Meet Again
	<b>3 Green</b>	<b>Bix Doughty, Tom Wheatley, Chris Yates, Joe Pollio</b>	<b>You Remind Me So Much of My Mother</b>
	<b>4 Red</b>	<b>Leo Stefano, Joe Pollio, Glenn Schilberg, Bix Doughty</b>	<b>Mary is a Grand Old Name</b>
	4 Green	Ron Farrow, Glen Schilberg, Bob Fogle, Jr., Bill Eberius	I'm All Alone (nobody wants me)

*Winners advance to second round, below.*

5 Red	Dick Webber, Ed Dietz, Chris Yates, Bix Doughty	Me and My Shadow
<b>5 Green</b>	<b>Leo Stefano, Stan Schultz, John Russo, Joe Pollio</b>	<b>Cuddle Up a Little Closer</b>
6 Red	John Schulkins, Tom Wheatley, Glen Schilberg, Uri Carpenter	Oh, How I Miss You Tonight
<b>6 Green</b>	<b>Bix Doughty, Joe Pollio, Joe Colon, Bob Hastings</b>	<b>Irish Lullaby</b>

*Winners advance to third round, below.*

7 Red	Bix Doughty, Joe Pollio, John Russo, Bob Hastings	All By Myself
<b>7 Green</b>	<b>Leo Stefano, Stan Schultz, Joe Colon, Joe Pollio</b>	<b>Dear Old Girl</b>

*Flight A, Friday 7:30 PM    The winners of this flight advance to the Final Four session on Saturday night*

## FLIGHT B FRIDAY NIGHT 9:30 PM SESSION

B	<b>1 Red</b>	<b>Jay Nowak, Dan Dekowski, Uri Carpenter, John Russo</b>	<b>Don't Cry Little Girl</b>
	1 Green	Bill Amos, John Treff, Bob Fogle, Jr., Oley Olson	Good Morning Carrie
	2 Red	Sam McFarland, Dick Webber, Bill Stringert, Leon Bernard	Tell Me You'll Forgive Me
	<b>2 Green</b>	<b>Bill Eberius, Bill Fogle, John Schulkins, Frank Workman</b>	<b>My Gal Sal</b>
	3 Red	Max Brandt, Ed Dietz, Leo Stefano, Bill Eberius	I Want a Girl
	<b>3 Green</b>	<b>Leon Bernard, Glen Schilberg, Joe Klug, Bix Doughty</b>	<b>I Wish I Had a Sweetheart</b>
	<b>4 Red</b>	<b>Stan Schultz, Tom Wheatley, Frank Workman, Dan Dekowski</b>	<b>In My Merry Oldsmobile</b>
	4 Green	Chris Yates, Bill Stringert, Jay Nowak, Max Brandt	In the Shade of the Old Apple Tree

*Winners advance to second round, below.*

<b>5 Red</b>	<b>Bill Eberius, Bill Fogle, John Schulkins, Frank Workman</b>	<b>Let the Rest of the World Go By</b>
5 Green	Jay Nowak, Dan Dekowski, Uri Carpenter, John Russo	Tell Me Why
6 Red	Stan Schultz, Tom Wheatley, Frank Workman, Dan Dekowski	Girl of My Dreams
<b>6 Green</b>	<b>Leon Bernard, Glen Schilberg, Joe Klug, Bix Doughty</b>	<b>Tears on my Pillow</b>
7 Red	Bill Eberius, Bill Fogle, Joe Klug, Bix Doughty	Meet Me Tonight in Dreamland
<b>7 Green</b>	<b>Leon Bernard, Glen Schilberg, Frank Workman, John Schulkins</b>	<b>Let Me Hear Those Good Old Chords</b>

*Flight B, Saturday 11:30 AM    The winners of this match advance to the Final Four session on Saturday night.*

## FLIGHT C SATURDAY MORNING 11:30 AM SESSION

C	1 Red	Dick Webber, Bill Stringert, Uri Carpenter, Leon Bernard	Let the Rest of the World Go By
	<b>1 Green</b>	<b>Max Brandt, Dan Dekowski, Oley Olson, Bix Doughty</b>	<b>Shine On Harvest Moon</b>
	2 Red	Dean Martin, Ed Dietz, Glen Schilberg, Uri Carpenter	Red River Valley
	<b>2 Green</b>	<b>Ron Farrow, Bill Eberius, Dean Martin, John Russo</b>	<b>Down in the Old Cherry Orchard</b>
	<b>3 Red</b>	<b>John Schulkins, Dick Webber, Stan Thomas, Max Brandt</b>	<b>Put On Your Old Gray Bonnet</b>
	3 Green	Bill Eberius, Bob Hastings, Bill Stringert, John Schulkins	I'm All Alone (nobody wants me)
	4 Red	Dave Johnston, John Treff, Leo Stefano, Stan Thomas	Beautiful Dreamer
	<b>4 Green</b>	<b>Stan Schultz, Joe Pollio, Chris Yates, Oley Olson</b>	<b>Carolina in the Morning</b>

*Winners advance to second round, below.*

5 Red	Max Brandt, Bill Eberius, Stan Thomas, Oley Olson	I Wonder Who's Kissing Her Now
<b>5 Green</b>	<b>John Schulkins, Joe Pollio, Oley Olson, John Russo</b>	<b>On a Chinese Honeymoon</b>
<b>6 Red</b>	<b>Ron Farrow, Dick Webber, Chris Yates, Bix Doughty</b>	<b>Down by the Old Mill Stream</b>
6 Green	Stan Schultz, Dan Dekowski, Dean Martin, Max Brandt	In the Evening by the Moonlight

*Winners advance to third round, below.*

7 Red	Ron Farrow, Joe Pollio, Oley Olson, Bix Doughty	I Don't Mind Being All Alone
<b>7 Green</b>	<b>John Schulkins, Dick Webber, Chris Yates, John Russo</b>	<b>In the Good Old Summertime</b>

*Flight C, Saturday, 12:30 PM    The winners of this match advance to the Final Four session on Saturday night*

**DANNY CUTHBERT MEMORIAL WOODSHED WEEKEND CONTEST XXII**

<u>Flight</u>	<u>Members - Lead, Tenor, Bari &amp; Bass</u>	<u>Song Title</u>	<i>(Winners in <b>BOLD</b> type)</i>
FLIGHT D SATURDAY NIGHT 7:30 PM SESSION			
D 1 Red	Dave Johnston, Ed Dietz, Stan Thomas, Oley Olson	The Man on the Flying Trapeze	
1 Green	<b>Max Brandt, Bill Eberius, Dean Martin, Stan Thomas</b>	<b>Mary's a Grand Old Name</b>	
2 Red	<b>Dick Webber, Bill Stringert, Joe Klug, John Schulkins</b>	<b>The Curse of an Aching Heart</b>	
2 Green	Dean Martin, John Treff, Leon Stefano, Bob Hastings	Look for the Silver Lining	
3 Red	Ron Furrow, Bill Fogle, Glen Schilberg, Bix Doughty	If I Had My Way	
3 Green	<b>Joe Colon, Bob Hastings, John Russo, Dan Dekowski</b>	<b>I Wonder If She's Waiting</b>	
4 Red	Bill Amos, Tom Wheatley, John Treff, Leon Bernard	Meet Me Tonight in Dreamland	
4 Green	<b>Bill Eberius, Joe Pollio, Bob Fogle, Jr., Uri Carpenter</b>	<b>Till We Meet Again</b>	
<i>Winners advance to second round, below.</i>			
5 Red	<b>Bill Eberius, Bill Stringert, John Russo, Uri Carpenter</b>	<b>When Irish Eyes Are Smiling</b>	
5 Green	Max Brandt, Bill Eberius, Joe Klug, Dan Dekowski	It's a Long Way to Tipperary	
6 Red	<b>Dick Webber, Joe Pollio, Bob Fogle, Jr., Stan Thomas</b>	<b>Tell Me You'll Forgive Me</b>	
6 Green	John Schulkins, Bob Hastings, Dean Martin, Joe Colon	Mandy Lee	
<i>Winners advance to third round, below.</i>			
7 Red	Dick Webber, Bill Stringert, Bob Fogle, Jr., Stan Thomas	Carry Me Back to Old Virginny	
7 Green	<b>Bill Eberius, Joe Pollio, John Russo, Uri Carpenter</b>	<b>Girl of My Dreams</b>	
<i>Flight D, Saturday, 8:00 PM The winners of this match advance to the Final Four session on Saturday night</i>			

**FINAL FLIGHT ! SATURDAY NIGHT 9:30 PM SESSION**

F4 1 Red	Bill Eberius, Stan Schultz, John Schulkins, John Russo	If You Were The Only Girl in the World
1 Green	<b>Leo Stefano, Glen Schilberg, Chris Yates, Uri Carpenter</b>	<b>Once More</b>
2 Red	<b>Leon Bernard, Dick Webber, John Russo, Joe Pollio</b>	<b>School Days</b>
2 Green	John Schulkins, Joe Pollio, Joe Colon, Frank Workman	By the Light of the Silvery Moon
<i>Winners advance to the final match-up below</i>		
F4 3 Red	<b>Leon Bernard, Glenn Schilberg, John Russo, Uri Carpenter</b>	1. <b>I Wish I Had Died in My Cradle</b> 2. <b>I Get the Blues When It Rains</b>
3 Green	Leo Stefano, Dick Webber, Chris Yates, Joe Pollio	1. Aura Lea 2. I Love You Truly

**This is the flight of the Final Four Quartets - Saturday Night, 9:30 PM**

*John Treff, Phil Rink and Ed Baker man the registration table*



*Bud Laumann sorts the quartet cards, while Bob Fogle, Jr., waits to introduce the first quartet.*



*"And now, to start the contest, here's our first quartet. Singing bari we have Uri Carpenter, the bass is Joe Colon, Stan Schultz wearing the red apron is singing lead, and completing the foursome we have Dick Webber, in the tenor's spot."*

Photos of the 62 different quartet combinations will be posted on the dundalk.org web page when I get them edited. This is a fairly tedious task, so don't go looking for them before the end of March. I have elected to post them this time instead of printing each of them in the Charivari. They will be clearer, and if you are smart enough, you can figure out how to download those you may want to keep.

Meanwhile, be sure to mark your calendar for the next Danny Cuthbert Memorial Woodshed Weekend (XXIII,) scheduled for ... Oops, we don't have an exact date for it yet, but it will be in early February, 2010.

**Tom Wheatley, WWXXII Pixture Taker**  
(to use a tad of Balmorese)

***Take care of your music.*** (It ain't yours!)

As many of you know, the rules for having legal music in the chorus has been undergoing significant review over the past year or so. One of the ways to have legal music is to sing only public domain songs which have been arranged in the barbershop style, and where all the resulting arrangement copyright and performance rights are given to the chapter. That just ain't gonna happen, you can bet your sweet boots!

Moving on to a more practical approach, the chapter has been going to great pains to document all music purchases, and then to track each copy of the music, whether it be the printed copy or learning tracks on CDs. **Rob Wolff** has taken on the monumental task of handling the many details of this necessary distribution and control task, for which each of us is, or darn well ought to be, most grateful.

If you look at the upper right hand corner of the first page of each piece, you will see that Rob has attached a label imprinted with your name and an identifying number. Mine is 132, and every piece of music with which I am entrusted will have that number.

Of prime importance is the fact that not one of those pieces of music is mine. No sir-re-bob! It is, and must remain, the property of the chapter. Otherwise, we stand the risk of not being in compliance with the copyright rules. So, I urge each of you to take care of the music, and be prepared to return it to chapter custody if requested. Should you lose it, there will be a replacement charge.

***The Dundalk Chapter is selling books***

Over the course of the past several years, one of the fund raisers authorized by the board of directors has been the sale of **Tom Wheatley's** poetry books, "Fireside Musings" and "Fireside Fellowship." Between the two, there are exactly 1,000 poems available. While the cover price of each one is \$11.95, the chapter price for each book is \$10.00 with the proceeds benefitting the chapter's general treasury.

You can get your own copies directly from Tom at any chapter meeting. If mailing is needed, send the check to Tom at 102 Washington Street, Timonium, MD. In either case, please be sure to make the check payable to Dundalk Chapter, SPEBSQSA. Add \$2.00 per book for mailing. (Note: Tom has been nominated to be the next Poet Laureate of Maryland.)

***Singing Valentines prove interesting***

Our Singing Valentines delivery process always provides a number of interesting tales, most of which never actually get told. However, here's one that had an unusual twist. It seems that while **Tom McPoyle** was in the process of taking all the orders and sorting them out into different delivery schedules for the various quartets, one customer seemed to have slipped through the cracks. Tom, being the conscientious fellow that he is, lost no time in sending the party who had ordered it an apology and returning the payment check to him. A few days later, Tom received a response letter, which is reprinted below.



*Tom McPoyle  
delivery coordinator*

*Dear Mr. McPoyle,*

*My husband is returning his check for the Singing Valentines for February 13 because, in fact, it did arrive. I was not in my classroom as he thought I would be with only 24 students. On no! Instead, I was in the library with my kids, two study halls, four librarians, three administrators and two teachers, so it was a hundred times more embarrassing! It was also absolutely delightful!*

*Thank you for making this day so special. My students thought it was the most romantic thing they had ever seen.*

*Thank you again. I am not sure what happened in the communication process that day, but please accept payment for a job well done. We appreciate your letter and prompt response to what you thought was an error. We would certainly recommend you to anyone wishing to embarrass the hell out of a loved one!*

*Sincerely*

*Sheila*

***Charivari distribution guidelines***

*The Charivari is published about six times a year for our members, friends and interested parties. It is also made available on-line at [www.dundalk.org](http://www.dundalk.org). If you wish to only receive it on-line, (we will notify you when it is available) and save the chapter the cost of mailing, please let the editor know, at [charivari@dundalk.org](mailto:charivari@dundalk.org)*

**Letters to the editor**

from: **Ted Hicks, Sr.**, inactive member

Dear Tom,

I can't tell you how thrilled I was to receive a copy of January's Charivari. Please keep them coming. I have been a barbershopper for 54 years, most of them with the Dundalk Chapter.

I was stationed in the center of the chorus and handed **Bob Johnson** a pitch pipe when he came down from the center of the risers when we won the International in Philadelphia. I also sang with the Stereophonics quartet when we won the Southern Division contest and then came in third at the M-AD contest.

Unfortunately, due to an amputation, cancer and diabetes, I have been unable to attend the meetings. I've missed getting the chapter paper and the fabulous job you have done for many years. Please keep me on your mailing list.

Love to all;

**Ted Hicks, Sr.**

*[NOTE: Ted sang both lead and bari in the Stereophonics, but not both at the same time. The quartet was together during the 1960s. THW, editor]*

from **Milt Weisman**, PROBE judge, Content/L&R

Hello, Tom,

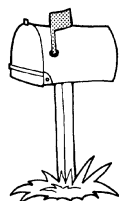
It's good to see that you are publishing again, or maybe it's just nice to receive the Charivari again. I'm finding it great to be active in PROBE judging again, even though I no longer belong to any chapter or even to the Society. I am contemplating reviving the bulletin editor's mentor program, and I'm wondering if you would consider participating as a mentor.

Thanks for remembering that I enjoy reading the Charivari, and for putting me back on the mailing list. I often ask my friend, **Al Evans**, about you.

Peace and harmony

**Milt Weisman**

*[Milt is one of the PROBE judges, and is also a past editor of note in the M-AD. Since I'm not doing anything nowadays, I told Milt that I'd be willing to serve as a mentor. THW, editor]*

**Profiling our members**

by **Cross O'Donovan**, biography reporter

*Something borrowed: Bill Eberius, 2008 program VP*

**Bill Eberius, Jr.** got hooked on barbershop harmony in 1971 when he was taken to his first show at the age of eleven. It isn't hard to figure out why he got hooked as the show featured the **Union Jacks** and **The Oriole Four**, as well as the reigning world champion **Chorus of the Chesapeake** all together on the stage of the Lyric Theater. In 1978 he and his father **Bill** joined the **Harford County Chapter** as charter members. Bill's fondness for vocal harmony started well before either of these events; he remembers singing the tenor part on hymns the family belted out in the car when they took long trips, with his mother singing soprano, his two sisters on alto, and his dad plugging away at bass. Their repertoire was extensive and helped keep the peace for hours.

In Bel Air High School Bill was in a gifted and talented music program, had a quartet, sang in a church choir plus the **Bay Country Gentlemen**, for a total of five singing groups in his senior year. Bill won the first collegiate scholarship given by the M-AD heading into his freshman year at West Virginia University. Bill was also awarded a Lou Perry Scholarship for his arrangement of a medley which paired "Row, Row, Row" and "Paddlin' Madeline Home." He does his arranging at the piano, but he also plays recorder, five string banjo and guitar.

After joining the Society, he went to Directors' College for three years and became a certified director. One of Eberius's barbershopping highlights came in 2000 when he was appointed the director of the Harford County chorus, a post he held until 2005. He has been a dual member of Harford County and Dundalk since 2006.

While Bill usually thinks of himself as a baritone, he has sung tenor in two quartets, **Show Biz** with **Pat Brennan**, **Frazier Pittman**, and **Bo Diebel**, and **Bayside Chord Exchange** with **Glenn Phillips** replacing Pittman as baritone.

He married Natalie in 1990, and they are the proud parents of David (16, plays trumpet and French Horn), Rachael (14, member of high school chorus), Adam (12, occasional barbershop tenor), and Megan (8 and still feeling her way in this musical family.) Bill describes Natalie as one who is not a huge fan of barbershop music, but she loves barbershoppers.

One freeze-out wasn't enough

Some of you will recall quite vividly the Frederick freeze-out this past December. You should, because many of you spent nigh unto five hours stranded on I-70. Then, on January 27, we were to perform with the Harbor City Music Company at a show being held just south of Annapolis. Ma Nature had other ideas.

This time, however, we had ample warning of the icy conditions, and the performance was postponed until the evening of Tuesday, February 10. We both opened and closed the show, as we came back on stage at the end to perform "Try to Remember" in eight-part harmony with the Sweet Adelines. The piece was arranged by Harbor City director Michael Gellert especially for this occasion. The combined choruses then sang "God Bless America" to the near-capacity audience.

Founders' Night nears

by Nancy Dods, co-chairman

Would you like to know more about the history of your chapter? When was it founded? Who are the men who have been instrumental in the success of Dundalk? Are any of the founding members still with Dundalk Chapter? Do you know about those men who have served the Dundalk Chapter, the M-AD, and the Barbershop Society? Join us on Founders' Night on Saturday, April 4. You will have the opportunity to honor and acknowledge the men who have served Dundalk and helped to make us a top-quality chapter.

Founders' Night is a very special evening for Dundalk members and their guests. It will be held at the beautiful Sparrows Point Country Club. The celebration begins at 6:00 pm with a cocktail hour, followed by dinner. The recognition program will honor the founding of our barbershop society and is highlighted by the naming of your Dundalk Chapter Barbershopper of the Year, who succeeds last year's honoree, Roger Heer. After that, there will be an hour of open bar and two hours of instrumental music and dancing.

So come alone or bring your favorite companion, but don't miss this meaningful evening to celebrate your Dundalk Chapter. Jacket and tie is the favored dress; formal wear is optional. Dick Dods is the man to see for reservations. The cost has been set at \$40 per person. The reservation deadline is Tuesday, March 31.



Dick Dods

My two cents' worth

by Tom Wheatley, editor

Complaint #1: Why does the chapter keep pushing so many outside activities like the picnic, Founders' Night, the Bull Roast, Singing Valentines, ... ? The list goes on and on and on. I joined the chorus to sing. Don't bug me with all that non-singing crap!



Tom Wheatley

Complaint #2: Why doesn't the chapter have more sectional rehearsals and sessions where we can work on improving the rough spots in our singing?

Complaint #3: How come we never get to sing a song all the way through? I don't want to come just to sing a few lines from each song! I want to sing songs!

Complaint #4: Why do we just sing and sing and sing? I'd like to have more activities where we get a better chance to enjoy the company of my fellow barbershoppers?

Complaint #5: How come we're always working on contest songs?

Complaint #6: I want to come in first in the district and in the top 10 in International. Why don't we get everybody (else) on board and get to work?

Complaint #7: \_\_\_\_\_  
- - - - -

If your complaint isn't among the six spelled out above, just fill in #7. Obviously, it's impossible to do exclusively what each member wants individually. I would like to suggest that we take all six of the above, plus your own list and work on making everything done by the chapter and chorus be the best that we can make them for the benefit of the collective group. Complaints may highlight problems or differences, but work delivers solutions. However, the call is yours.

Contributors to this issue

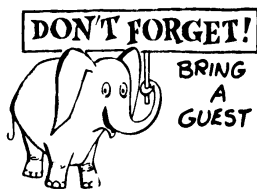
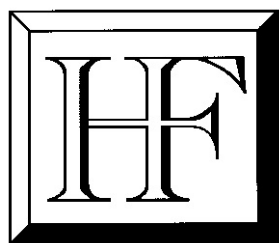
Dan Dekowski, Nancy Dods, Bob Fogle, Sr., Roger Heer, Ted Hicks, Cross O'Donovan, Rick Taylor and Milt Weisman.

You can be a writer for your award winning Charivari, too. Come join the fun. Help the editor maintain what little sanity he has left!

***Guests, membership are intertwined***

Normally, I would have a listing of about 20 recent visitors to our recent chapter meetings. Unfortunately, we haven't had all that many folks drop by. I have heard that the best way to increase membership is for members to invite their friends and cohorts to meetings. I can't demonstrate the proof of that concept because we haven't had a sufficient number of visitors in recent months to be statistically significant.

However, I do have a suggestion. Let's give this tactic a try. If each of us would invite just one person a month, I am willing to lay even money that some of them would want to become members. It sounds like it's worth a try!

***Harmony Foundation. What is it?***

Many years ago, when I first joined the Society, we encouraged Society-wide support of the Institute of Logopedics, to support a program to help speech-impaired children through music. Over the years, it seems that the basis for our support and the direction the institute was going had diverged significantly. The use of music as a tool for developing speech never actually got off the ground.

So a few years back, the Society chose to highlight its own 501(c)(3) group, in order to actually be supporting music programs. This would be Harmony Foundation, which had been founded in 1959. Over the past several years, the Foundation has provided support of musical education and programs in schools and other venues. For example, in 2007 it helped sponsor Harmony Explosion Camps and Youth Harmony Workshops, involving over 2,000 kids and educators.

When you donate to Harmony foundation, 30% of your gift can be designated to be directed back to your own chapter. **Ev Nau**, the foundations Chairman for Major Gifts and a Dundalk Chapter member made just such a donation a few years ago, much to our chapter's benefit.

Check it out at [www.harmonyfoundation.org](http://www.harmonyfoundation.org). It's amazing how much harmony they've been able to bring to our program and our kids.

***Celebrity visits Woodshed Weekend***

Over the years, the Danny Cuthbert Memorial Weekend has had some notable folks drop by. One year, we hosted **Lou Perry** and *The Four Rascals*. In some earlier years, the son of **Danny Cuthbert** was a regular. Of course, we could almost always count on an appearance by the internationally famous **Freddie King**, accompanied by some fantastic teeth.

However, this year, we seemed to have reached outside of the barbershop world, and were thrilled by the presence of none other than **Dean Martin**. Yep, you read that right. I was all ready to roll out the red carpet, until someone told me that the **Dean Martin** of Martin and Lewis fame had moved on to another realm. It seems that the **Dean Martin** we encountered is indeed a full-fledged barbershopper hailing from the Frederick Chapter. Oh well, we tried.



Dean Martin

***The Poet's Corner***

What with the impending April 15 "date of doom" approaching, it seems only fitting to share my view of the current financial situation, both nationwide and on a more personal basis.

***Ode to the IRS***

I hear it on the news each day  
That things are going bad,  
With housing down and banks in hock.  
Well, my life's just as sad!  
Prices all are on the rise.  
They're climbing every day.  
My stocks are down, and bills are due.  
The future's looking gray.  
I'm hurting like the economy.  
That's true without a doubt.  
A little money's coming in,  
But much more's going out.  
I've turned my pockets inside out.  
My bank account's a mess,  
And any cash I might have left  
Is owed to the IRS!



Dog Gone Broke!

(Actual uniform and event times will be provided in the Weekly News.)

<u>Date</u>	<u>Days</u>	<u>Event</u>	<u>Location</u>
April 4	Saturday	Founders' Night	Sparrows Pt CC, Dundalk
April 19	Sunday	Chapter Bull Roast	Rosedale Gardens
Apr 24-25	Fri-Sat	Region 19 SA Conv.	Ocean City, Md.
May 9	Saturday	Dundalk May Show	Goucher College
May 29-30	Fri-Sat	Western Div Convention	Lancaster, Pa.
June 14	Sunday	Flag Day Festivities	Ft. McHenry (based on past years' participation invites)
6/28-7-4	Sun-Sat	Int'l Convention	Anaheim California
Aug 14	Friday	M-AD Corn & Doggie Roast	Mechanicsburg, Pa.
Sep 6	Sunday	Chapter Picnic	Dundalk Athletic Club
Oct 2-3	Fri-Sat	M-AD Convention	Lancaster, Pa.
Oct 6	Tuesday	Chorus Celebration	Meeting hall (We will have something to celebrate!)
Nov 14	Saturday	Fall Show	Goucher College
Nov 20-22	Fri-Sun	DELASUSQUEHUDMAC	Allenberry Resort, Boiling Springs, Pa.
Dec 22	Thursday	Chapter Christmas Party	Meeting hall
Dec 29	Tuesday	Beer Blast!	Michael's 8 <sup>th</sup> Ave., Glen Burnie, Md.
July 2010		International Chorus Contest	Philadelphia, Pa. We want to be on stage. Starting time's today!

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**Visit us on the Web at <http://www.dundalk.org>**

To download the Charivari, click on Chapter then Charivari boxes on the tool bar at the top of the page.

You will need to have a PDF reader, e.g. Adobe Acrobat Reader, to view & print the bulletin.

**Dundalk Md. Chapter, SPEBSQSA, home of the Chorus of the Chesapeake, Mr. Rick Taylor, directing**

***The Dundalk Charivari***

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*DON'T FORGET*

The deadline for the next Charivari is Tuesday, April 28