



The Dundalk Charivari

Dundalk, Md. Chapter



Barbershop Harmony Society, (formerly called SPEBSQSA)
Official Bulletin of the Dundalk, Maryland Chapter, Western Division, Mid-Atlantic District
Meets every Tuesday, 7:30 P.M. at the Govt. Center Auditorium, Merritt Blvd. and Wise Ave., Dundalk, Md.



International quartet champion Oriole Four, 1970
SPEBSQSA International chorus champion, 1961, 1971
Top P.R.O.B.E. International bulletin, 1971, 2001
Home of the Chorus of the Chesapeake, Mr. Rick Taylor, directing
Dundalk Barbershopper-of-the-Year - 2008 Dennis Hawkins
M-AD Western Division Champion Chorus - 2009



*Let's get behind
our music plan*

Volume 51 No.10

... be a part of the TEAM !

October 2009

We took third place at Lancaster

And we're headed for Philly!

Once more, the Chorus of the Chesapeake is headed for the International stage. Our goal is to place highly there. If we continue to use the singing techniques that Rick is teaching us, we'll be well on our way. One essential aspect of such vocal improvement is that we use the resonant sounds in our voices as the default performance mode. We should consider ourselves to be in performance mode, even if we are just sitting down and warming up.

While we are considering standard performance tools, let's not forget about our faces. Time and again, we've seen and heard that whatever expression is on the face becomes a part of the voice. To illustrate this point, next time you hear somebody saying "kitchy-kitchy-coo" to a baby, without even looking, you know that the voice inflection is part and parcel of a great big smile. Sing with your whole body. Just standing there like a corn stalk makes it look *and sound* like you don't have any real feelings with respect to what you're singing. It does take more than words and music!

Fall Show lineup looks great

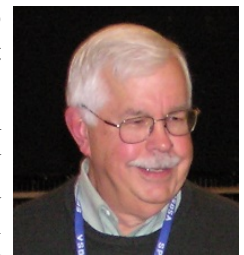
Another show is coming up, and this one is going to be GREAT! We have one of the top comedy quartets in the Society – Lunch Break – plus a top International Sweet Adeline Quartet – Maxx Factor. The Dundalk Chapter has a strong tradition of presenting top quartets and, ahem, a top chorus as well. Be sure to purchase your tickets and plan on being at the Afterglow so you can really sit back, relax, and enjoy these quartets.

[Editor's note: If you're not getting the Charivari via the Internet, this notice is probably out of date. THW]

It's up to us!

by **Roger Heer**, President

Well, we did it! We set out to score in the 80's in the District contest and qualify to sing at the 2010 International competition in Philadelphia and WE ARE GOING TO PHILLY as the sixth wild card chorus and the 18th ranked chorus in the Society! Now the real work begins.



Roger Heer

We will be using two new contest songs – yet to be selected. We'll need to ratchet up a bit to keep singing at 'A' level, but what a privilege and honor it is to be singing on the International stage once again.

I would like to congratulate each and every member for '*... being a Part of the Team*' and stepping up to the new criteria that was put into effect. Everyone was qualified to sing in the contest and that meant that each man took it upon himself to KNOW the words, notes, and choreography for the two songs. And did you notice? One of the judges commented that he was completely drawn into our performance of "From the First Hello." We're singing more of our songs better each time. And we're each taking more responsibility for our own part and that means, yes, Rick isn't chastising as much! Isn't that nice? We've stepped our singing level up a notch. Let's not go back.

Alert! *While it's true that our Tuesday night meetings officially start at 7:30, Glenn Phillips has noted that he expects to resume the 7:00 workshop sessions. Be there!*

Bud Crusse: charter member

On Monday, September 7, **President Roger Heer** sent the following message:

*It is with deep sadness that I inform you of the death of one of our long-time members, **Bud Crusse**. Bud has been a driving force and a very willing worker ever since the Dundalk Chapter was founded. I was always impressed by his cheerful smile and gentlemanly manner that made him someone to emulate.*



Bud Crusse

The Dundalk Chapter was his life, and he and Kay were always involved with the chorus, whatever we did and wherever we were. I believe that at one time or another in his barbershop career, Bud must have held every chapter job and board position.

He always stood tall and saluted proudly when we sang the Marine Corps song as part of the "Service Five Medley." I will always think of him when we sing that song. Bud will be sorely missed.

Two days later, at the Connelly Funeral Home in Dundalk, the chapter sang its farewell tribute to its friend and faithful member.

The tributes were touching

from the family of **Bud Crusse**

Thank you for the beautiful flowers. They not only looked pretty, but had a great fragrance also. The singing was wonderful, as it always is, and the tributes for our father were so touching.

He was a wonderful man who was loved by so many. Thank you all for your support. It meant a lot to all of us.

Love, Phyllis, Robin & Families

Mike Frances says "Thanks"

To Roger

and all the men of the Chorus of the Chesapeake,

Thank you so much for the flowers. They were a bright spot in a week of worry. I feel a whole lot better, and all your thoughts and prayers helped, so thanks again to all.

Yours in harmony, **Mike Frances**

Paul shares some memories of Bud

by **Paul Murrell**, Immediate Past President

Forty-seven years ago I was introduced to **Bud** and **Kay Crusse** by a mutual friend, **Janet Skomp**, who lived across the hallway from Joan and me back when we were first married. Janet asked me to give her a break from all the singing I was doing and the additional singing that was creeping across the hallway by a man she knew who sang in a barbershop chorus. Janet's thought was, "if Paul sings one night a week away from the apartment, then I will have one night's rest." I contacted Bud, and we agreed to meet at the Eastpoint Shopping Center, the site of Dundalk's chapter meetings. The director was **Bob Johnson**.

Bud explained to me what Dundalk "was about." Absolutely loving the music I heard, I joined. Once I had become a member, Bud and Kay, along with **Clem Martel, Bud Smith, Buck Ritzel, Bud Blessing, Bill Taylor, Lou Fraass, Bud Redmer, Bob Seay, Mitch Frances**, (and many others I may have missed,) along with their wives, invited us to party after party at their homes. The quartet singing began at noon and extended far into the night. At conventions, they worked to assure that Joan and I were comfortable in these experiences. It seems we were always included.

I am so proud to have been taken into this chapter by this fine man. Two words stand out in my mind as I think of Bud. They are "devotion" and "pride." He was devoted to and took such pride in Kay, his children, his church, his work, being a WWII Marine, his wonderful friends, and of course, of being a member of the Chorus of the Chesapeake.

Words really cannot overstate the importance of the chorus to Bud. He was such a gentle person, and I can recall only a couple of times when he really got his dander up. In each case, it was because Bud felt that someone or something for which he held strong and affectionate feelings had been wronged.

Musically, one thing really amazed me regarding Bud and his tenor role in the chorus. Once he learned his part, Bud never forgot how to sing it. I talked with Freddie once about this, and he said Bud was just a singer who could do that. Even if a song hadn't been sung in 15 years, Bud would remember his part and sing it perfectly.

The forty-plus years that I sang and stood beside Bud on the risers have gone all too swiftly, but the love and friendship he extended to Joanie and me will be with me for my lifetime. We all have lost a treasure.

Barbershop on the high seas

by **Tom Wheatley**, hooky player

“It was midnight on the ocean, not a streetcar was in sight.” That’s the opening line of a ditty from my boyhood days back in South Baltimore. However, for me recently, it was midday on the ocean, and barely a bass was within earshot.



Halifax lighthouse

While the rest of you were eagerly preparing to help the chorus qualify for International competition, I played hooky by taking Dolly on a Nova Scotia cruise. When I got a look at the ship’s social schedule for Friday, October 2, I saw a call for all barbershoppers to meet on Deck 5 at 1 p.m. There I found a group of other guys gathered around a piano. Wearing my blue chorus shirt, I was promptly reprimanded for not being in Lancaster with the Chorus of the Chesapeake. My chider was a member of the host chapter, Lancaster. He had a lot of room to talk.

Some barbershoppers we were! Nary a pitch pipe was to be found, so we sang around the piano. “Oh,” you say, “just hit the Bb on the piano.” Sorry, but it was locked. Union rules or something like that.

There we were with no pitch pipe, three leads, one tenor, one tenor-bari, two bari-tenors, and a bass who hadn’t sung barbershop since he was in high school many years ago. Fortunately, he had a good ear and wound up woodshedding pretty well. We started out on the Barberpole Cat songs, which are good solid barbershop melodies. However, the session ended when we ran out of them since we had no arrangements.

Now the morals of this tale are that you should never travel without your pitch pipe, and we all ought to learn the ‘Pole Cat songs. You never know when you might need them.

Health problems? Call Milt Greffen!

by **Roger Heer**, President



Milt Greffen

If you know of someone who has some problems that keep him away from the chorus, let Milt know so we can get the information out to the fellows. We’re family and we like to know when someone needs some help, support or prayers. You can either email Milt at mgref@verizon.net or call him at 410-744-4567.

My two cents’ worth

by **Tom Wheatley**, editor



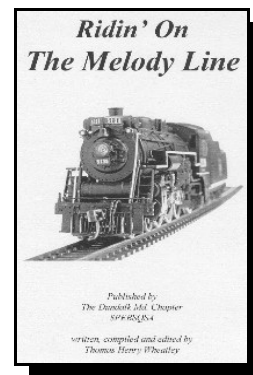
Tom Wheatley

As I wrote “A Christmas Story,” which you’ll find on the next page, I was reminded of how many wonderful experiences each of us probably have encountered in our collective years of barbershopping. Wouldn’t it be great if we didn’t allow those tales to just disintegrate into the dusty crevices of our memories?

I’m hereby issuing a challenge to put pen to paper and make a record of such happenings. OK, so you’ll probably put fingers to keyboard and enter the information into your computer. Actually, I don’t care how you record your own special tale, but I would like to use such items in forthcoming issues of the Charivari. Are you up to it?

We’re “Ridin’ on the Melody Line”

Here’s another look at some features of our new music resource book available to barbershoppers. It contains 137 old time melodies. Just looking at the table of contents, we have After the Roses Have Faded Away, After You’ve Gone, Alexander’s Ragtime Band, All Aboard for Dixie, All Aboard for Dreamland, All Alone All Alone, All By Myself, All That I Ask Is Love, All the World Will Be Jealous of Me, Always Remember Mother, Any Little Girl That’s a Nice Little Girl, and April Showers. Just think of what you’ll get with the rest of the alphabet!



One hundred percent of the sales income accrues to the benefit of the Dundalk Chapter. The book can be picked up at chapter events or by mail. The price is only \$8.00 (plus shipping) per copy. **Bob Hastings** has agreed to handle chapter sales. For mail orders, please send a check made out to the Dundalk Chapter, SPEBSQSA. Bob’s address is 9013 Hedgerow Way, Baltimore, MD, 21236.



Don’t rush me. I don’t have to know my International competition package until July 1. There’s still plenty of time!

A Christmas Story

by Tom Wheatley, formerly of the Towsonaires

Oh sure, you all know about the movie version of a Christmas Story where the star of the show is a Red Ryder B-B gun. And there's no way you could have lived this long and not known about Ebenezer Scrooge and the three spirits who came to greet him after he had ingested some plum pudding. However, this tale's a little different, because it has a barbershopping connection, and it actually happened right here in Maryland. I'd like to share it with you now.

The time was about a quarter century ago. At the time, I sported a very full beard that was showing more than just a bit of gray. I was a new barbershopper and a member of the Baltimore Chapter. I was also mobile enough to be a front-row guy, which gave me a clear view of our audience.

The chapter met in Towson town's Garden Room. Once a month the Towsonaires gave a performance at the mall. It was the Christmas season, and we were singing some carols to the shopping throng. Nearby was the mandatory mall Santa Claus with the line of eager youngsters waiting to reveal their hopes for gift-getting time.

Our chorus was between songs, so director **Paul McCully** and his chorus were standing by while **MC Chips McEnergy** introduced the next number. As is my wont, I was making eye contact with various members of our audience. I smiled as I noticed a young tyke of maybe five or six years standing in Santa's line with her little brother. She was watching us while they waited their turn.

That's when I saw her eyes and mouth open just a bit wider. She leaned over toward her little brother, pointed in my direction and said in a voice somewhere between a loud whisper and a hushed awe, "There's the REAL one!" That's when I raised my finger to my lips and signaled my request that I hoped she wouldn't spill the beans.

A quarter of a century has flown by since that night, but I wonder if that young lady is still convinced that Santa doesn't always wear a red suit. Sometimes, he might be right out in the open singing in a barbershop chorus.



... and a football, and a baseball glove, and a pair of cowboy shoes, and a Lightning Guider sled, and a drum, and a toy train set, and ...

Didja Ever Wonder

... about The Seventh?



While the undertones I talked about a few issues ago form the base of the deep rich sound of the barbershop seventh, the overtones are what give it its ring. You may recall that the sample for the close harmony barbershop chord that I used back then consisted of the frequencies 100, 125, 150 and 175 Hertz. These four frequencies would typically be sung by the bass, bari, lead and tenor. They produce lower beat frequencies of 25, 50 and 75 Hertz in the listeners' ears.

Now it's time to talk about the overtones. Overtones occur at multiples of each of the above four voice frequencies. For the 100 Hertz tone, the overtones would be 200, 300, 400, 500, 600, 700, 800, 900, 1000 Hertz, etc. up to the limit of human hearing. For the 125 Hertz tone, the overtones would be 250, 375, 500, 625, 750, 875, 1000, 1125, 1250 Hertz, etc.

Just taking the first two sets of overtones, you can see that we get a reinforcing effect at 500 and 1,000 Hertz. When we add the third tone of 150 to the mix, we have overtones of 300, 450, 600, 750, 900, 1,050, 1,200, 1,350, 1500 Hertz, etc; while for the fourth tone of 175 Hertz, we get 350, 525, 700, 875, 1050, 1225, 1400, 1575, 1750 Hertz, etc.

Taken in totality, it's easy to see that we have reinforcing overtones at 300, 450, 500, 525, 600, 700, 750, 875, 900, 1000 Hertz, just going to the 10th harmonic of the bass note. Wait! It gets even more complex. Remember those beat frequencies we talked about? They also occur for all the harmonics. I'm not going to list them, but all these overtone mixes and beat frequencies are what give the barbershop seventh its special effect.

"Aha," I hear you exclaim, "but we don't sing just barbershop sevenths!" You're right, and as long as we sing "just" or "Pythagorean" tuning, those other chords will also ring, and sound great as well. However, all those other chords are more open and don't ring as much. Now you know.

Contributor to this issue

Bud Crusse's family, Dan Dekowski, Dick Dods, Mike Frances, Roger Heer, Paul Murrell

You can be a writer for your award winning Charivari, too. Come join the fun. Help the editor maintain what little sanity he has left. Please!

Pat and Ike

by Tom Wheatley



Hey Pat, can you guess the name of Bugs Bunny's favorite song?

I'm not sure Ike, but I'll say that it's either "Hoppy Days Are Here Again," or "You're Getting To Be a Rabbit With Me."

Chapter selects 2010 board

Just in case you missed it in the last issue, you should be aware that the membership elected the Board of Directors for 2010. The results are as shown below. Underlined names denote men who are new to the position. Italicized names are for the two presidential appointment positions.

<u>Position</u>	<u>Name</u>	<u>Phone</u>
President	Roger Heer	410-592-7482
Imm. Past Pres.	Paul Murrell	410-557-7623
VP-Chapter Dev.	<u>Marc Dawson</u>	410-594-9439
VP-Program	Chuck Hamrick	410-567-6471
VP-Music	Glenn Phillips	410-519-5385
VP-Publ.Rel.	<u>Bill Day</u>	
Secretary	Bud Laumann	410-256-3256
Financial Secretary	Bruce Neumann	410-437-1088
Recording Secretary	Tom Wheatley	410-252-5584
Treasurer	Dave McConagha	443-512-0184
Members-at-Large	Neil Keihm	302-737-6141
	Dan Mirota	908-797-1869
	<u>Scott Adams</u>	
	<u>Ron Schoepflin</u>	
<i>Chapter Consultant</i>	<i>Bob Fogle, Sr.</i>	<i>410-647-4710</i>
<i>Chorus Manager</i>	<i>Dick Dods</i>	<i>410-252-3352</i>

Thanks are extended to each of the above gentlemen who have continued to demonstrate their willingness to help the Dundalk Chapter in the coming year. We also commend Chairman **Ed Baker** and the nominating committee for a fine performance in helping to obtain capable chapter members to serve in these positions of responsibility.

Calliope singing for the Birds

correction supplied by Dan Dekowski

In the last issue, the Charivari reported that on July 23, the Dundalk quartet, *Calliope*, sang at Oriole Park for the "Birds." However, the photo was actually from their 2008 performance. The Charivari should say that it regrets the error, but what the hey, things like this happen from time to time. (Editor **Tom Wheatley** tried to talk the Charivari into apologizing, but it stubbornly refused.)

Are you looking for a present?

Over the course of the past several years, one of the fund raisers authorized by the board of directors has been the sale of **Tom Wheatley's** poetry books, "Fireside Musings" and "Fireside Fellowship." You can get your own copies directly from Tom at any chapter meeting for \$10 each. If mailing is needed, send the check to Tom at 102 Washington Street, Timonium, MD, 21093. In either case, make the check payable to Dundalk Chapter, SPEBSQSA. Add \$2.00 per book for mailing. Gift giving time is not very far off, and these make unique presents.

2009 Board of Directors

(They're still serving you until the end of the year.)

Position	Name	Phone
President	Roger Heer	410-592-7482
Imm. Past Pres.	Paul Murrell	410-557-7623
VP-Chapter Dev.	Bob Hastings	410-256-2962
VP-Program	Chuck Hamrick	410-567-6471
VP-Music	Glenn Phillips	410-519-5385
VP-Publ.Rel.	Bill Moreland	410-825-2750
Secretary	Bud Laumann	410-256-3256
Financial Secretary	Bruce Neumann	410-437-1088
Recording Secretary	Tom Wheatley	410-252-5584
Treasurer	Dave McConagha	443-512-0184
Chapter Consultant	Bob Fogle, Sr.	410-647-4710
Chorus Manager	Dick Dods	410-252-3352
Members-at-Large	Neil Keihm	302-737-6141
	Marc Dawson	410-594-9439
	Bob Fogle, Jr.	410-685-1690
	Dan Mirota	908-797-1869

Have something you want brought to the attention of the board? Submit it in writing to one of the members-at-large, and they'll bring it before the whole board. After all, that's one of their jobs.

Tom's Tune Tale Time

by **Tom Wheatley**, musical history nut

"Meet Me Tonight in Dreamland" is a good old barbershop standard. The lyrics were written in 1916 by Beth Slater Whitson (1879-1930.) According to Internet sources, she authored over 400 song lyrics, in addition to several poems and short stories. Born in the Tennessee town of Goodrich, she moved to Nashville in 1913. In Hickman County, Tennessee on Highway 230, you can find a roadside highway marker that commemorates her work.

A partial listing of songs shows that she collaborated with at least 37 composers, not counting the six songs where she handled that task. Leo Friedman is given as the composer of 15 of the 83 melodies listed on the Beth Slater Whitson website.

When you are preparing to deliver Singing Valentines this coming February, you might want to learn another of her hits of those early days. This would be the ever-popular "Let Me Call You Sweetheart." The melodies for both of the above ballads were among those composed by Leo Friedman.



We WERE Number 1

from **Dick Dods**, Dundalk mail guru

You've probably never paid any attention to it, but for many years, the Dundalk Chapter has always been number one. Back in the early days of the Charivari, **Roger Snyder** was our editor, and he arranged to have our non-profit mailing status established at the Baldwin Post Office.



Roger Snyder

Since we were the first group to register there, we were assigned Permit #1. However, time and the postal regulations move on, and the USPS has decided that Baldwin can no longer handle such mail. Thus, our status of being "number one" is coming to an end.

Charivari distribution guidelines

The Charivari is published about six times a year for our members, friends and interested parties. It is also made available on-line at www.dundalk.org. If you wish to only receive it on-line and save the chapter the cost of mailing, please let the editor know, at charivari@dundalk.org. We will notify you when it is available.

It's a long way to Philadelphia

By car, the trip is only about two hours away, but for the Chorus of the Chesapeake, the trip officially started in early November, when the Society issued its formal invitations to the 10 wild card choruses. Since the Chorus of the Chesapeake qualified in sixth place on that list, we are now starting our "two hour journey" that will take us about eight months to complete.

Just so you know a bit of what transpires between now and July 2, 2010, take a gander at the list compiled by **Dave McConagha**, who is serving as our chapter's representative.

1. October 30: Last district contest is completed.
2. November 2: BHS sends formal invitations to qualifying choruses.
3. November 3: With consent of the Board of Directors, **Dave McConagha** accepts on behalf of the Chorus of the Chesapeake.
4. November 3: Chorus participation and hotel survey needs are initiated. Survey results to be completed by November 16.
5. November 13-15: **Dave McConagha** will attend BHS familiarization trip in Philadelphia. The hotel selection draw will occur on November 13, while the singing order draw will happen the following day.
6. November 16: All chapter surveys are due. Advance ticket registrations are to be submitted to the Society by the chapter as soon as possible after this.
7. December 16: Individual registrations should be paid by this date @ \$139.00 per person. Registrations are non-refundable. Payment can be made by cash, check or credit card.
8. January 15: Early bird registration price ends.
9. April-May: **Dave McConagha** will submit contest entry songs to the Society.
10. Last week in May: The chorus fine tunes our total package in Philadelphia. This includes words, music, singing techniques and performance plan.
10. July 2, 2010. The Chorus of the Chesapeake competes in Philadelphia. You should be there.

Dave Gemmell will handle registrations, **Bud Laumann** will monitor membership renewal status, **Neil Keihm** will lead various fund raising programs, and **Bob Fogle, Sr.** will be serving as Dave's assistant.

Charivari staff and credits

All articles not written by the editor are as credited.
 Be a contributor and see your name in print.
 Photos are by Tom Wheatley unless otherwise noted.
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 Production Dick Dods, Nancy Dods,
 Marilyn Doyle, Tom McPoyle,
 Dolly Wheatley

The Dundalk Charivari - be part of it

Fun time is approaching

Put on your learning cap, and get ready to perform two or more love songs in a quartet. It doesn't even have to be registered, but you do have to be confident enough to deliver Singing Valentines. Right now, the chapter calendar calls for deliveries to be made on the three days, Friday - Sunday, February 12 - 14.

Typically, the two love songs that seem to be favored most are "Let Me Call You Sweetheart" and "The Story of the Rose." The latter song is often called "Heart of My Heart." If you've never delivered valentines, give it a try this coming year. There's no better way to have a lot of fun and to help raise some money for the chapter's benefit.

WWXXIII to be at new location

In 2010, the 23rd Annual Danny Cuthbert Memorial Woodshed Weekend is scheduled to be held at a brand new location. Actually, the location isn't brand new. It's been just where it is for years, but we haven't used it before.



Bob Hastings

This year's site is the Baltimore Travel Plaza, located at I-95 and O'Donnell St. in Baltimore City. It is being held on Friday and Saturday, February 5-6, 2010. Contact **Bob Hastings** or check in at the chapter website and get all the details on the Woodshed Weekend page.

If you've never been to one of these events, you should be forewarned that this is a weekend of singing, fun, singing, comradery, singing, some eating and, of course, some singing, plus a contest like none you'll encounter elsewhere in the Society. Did I mention that you should expect some singing? It's a blast!

The Poet's Corner

TIMBUKTU

*The ship is due to Timbuktu.
 Oh won't you come along.
 Please come with me across the sea
 And sing a salty song.*



*Let's travel through to Timbuktu
 Where alligators dance,
 Where chimpanzees swing through the trees,
 And ducks wear knee length pants.*



*Let's go on down to Timbuktown
 And see the crocodiles
 Wear wrinkled suits and leather boots
 While flashing toothy smiles.*



*In very pretty Timbukcity,
 Critters walk the street,
 And folks like us daren't make a fuss,
 Or we'll be critter treat.*



*On second thought, though ticket's bought,
 I'll pass on Timbukvale.
 Though some may jeer, I'll stay right here
 And end this silly tale.*

*from Fireside Fellowship, 2007
 Thomas Henry Wheatley, Md. Poet Laureate Nominee*

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SCHEDULE OF EVENTS

(Actual uniform and event times will be provided in the Weekly News.)

<u>Date</u>	<u>Days</u>	<u>Event</u>	<u>Location</u>
Nov 14	Saturday	Fall Show	Goucher College
Nov 20-22	Fri-Sun	DELASUSQUEHUDMAC	Allenberry Resort, Boiling Springs, Pa. (Invite only)
Dec 22	Thursday	Chapter Christmas Party	Meeting hall 7:30 PM
Dec 29	Tuesday	Beer Blast!	Michael's 8 th Ave., Glen Burnie, Md.
Jan 23	Saturday	Performance, Belair HS	Bel Air, Md.
Feb 5,6, 2010	Fri-Sat	XXIII Woodshed Weekend	Baltimore Travel Plaza, I-95 at O'Donnell, St., Balto, Md.
Feb 12-14	Fri-Sun	Singing Valentines	Baltimore area
Mar 12-13	Fri-Sat	Int'l Prelims	To be announced
April 10	Saturday	Founders' Night	To be announced
April 30	Friday	Performance	Towson Methodist Church
May 8	Saturday	Dundalk Spring Show	Goucher College
Jun 29-Jul 3	Tues-Sat	International Convention	Philadelphia, Pa.

Visit us on the Web at <http://www.dundalk.org>

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You will need to have a PDF reader, e.g. Adobe Acrobat Reader, to view & print the bulletin.

Dundalk Md. Chapter, SPEBSQSA, home of the Chorus of the Chesapeake, Mr. Rick Taylor, directing

The Dundalk Charivari

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DON'T FORGET

The deadline for the next Charivari is Tuesday, Dec 1, 2009