

Ridin'
on the
Melody Line

Now Leaving on Track # 1
(With Lots of Old Time Melodies and Lyrics Aboard)

Compiled, Edited and Greatly Retouched
by Thomas Henry Wheatley

Note: Music and lyrics are from public domain sheet music.
Commentaries, poetry and stories are written by the editor.

Copyright 2009 T H Wheatley

Published by Dundalk Chapter, SPEBSQSA
(a 501 (c) - 3 corporation)

THE DUNDALK CHAPTER

The Dundalk Chapter, SPEBSQSA Inc., was chartered in 1957. Four years later, its "Chorus of the Chesapeake" became the International Champion, under the direction of Bob Johnson, who later became the Society's education guru. In 1971, under the incomparable guiding hands and teeth of Freddie King, the chorus once again took the gold medal.

One the many activities that occurs under the chapter's umbrella is the Annual Danny Cuthbert Woodshed Weekend Convention. It is held each February in the vicinity of Baltimore, Md. To learn details of the exact location, date, contact information and anything else, please check it out at the www.dundalk.org web site. While you're there, you can peruse the last several editions of our award winning bulletin, the Dundalk Charivari.

If you'd like to come to our rehearsals, we meet on Tuesday evenings at the Government Center building, located at the southeastern corner of Merritt Blvd. and Wise Avenue. The gathering starts around 7:00 PM, with the official opening bell ringing a half hour later. Use the Wise Avenue entrance. Otherwise, you'll wind up in the local police station.

A word on the Ridin' booklet compilations.

I am always looking for additional public domain songs, those published before 1923. If you have a collection that you would be willing to share (or even donate,) I'd like to scan the images into my computer and use them as possible sources in my next edition.

You can readily contact me at charivari@dundalk.org. I'll pay you nothing for the privilege, but will acknowledge the source in each song used.

As I finish this first book, I already have contributions from two private collections, plus my own set of sheet music. There will be a number of songs in "Track #2" from supporters Stan Thomas, SPEBSQSA, and Lynn Hubin, former Sweet Adelines member. Thank you both for your support.



*Tom Wheatley
Editor*

(Cover photo credit: The Big Box of Art: 615,000 Collection)

Leads, in particular

1. **Pick the key that suits you best.**

That way, the harmony parts
will at least have a fighting chance
of harmonizing with you.

2. **Learn - then sing !**

This booklet is intended to be
a learning tool, not a performance tool.

Use it to thoroughly learn
the melodies and lyrics first,
instead of letting others
think you really are stupid.

Index of Song Titles

After the Roses Have Faded Away (Bb)	11
After You've Gone (C)	11
Alexander's Ragtime Band (F)	12
All Aboard For Dixie (C) (*)	13
All Aboard for Dreamland (D)	14
All Alone, All Alone (Bb)	14
All By Myself (C)	15
All That I Ask Is Love (Bb)	16
All the World Will Be Jealous of Me (Bb)	16
Always Remember Mother (C)	17
Any Little Girl That's a Nice Little Girl (C)	17
April Showers (G)	18
Baby Shoes (Bb)	19
Betsy's the Belle of the Bathers (G)	19
Bird in a Gilded Cage (Bb)	20
Break the News to Mother (Bb)	21
Bring Me A Rose (G)	21
By the Light of the Silvery Moon (C)	22
Can't You See I Love You? (F)	23
Caring For You (Bb)	23
Circus Day in Dixie (F)	24
Come After Breakfast (Bb)	25
Come On Home (G)	25
Come With Me to Spoony Land (C)	26
Dear Little Mother of Mine (Eb)	26
Dear Old Girl (C)	27
Do What Your Mother Did (Bb)	28
Do You Don't You Will You Won't You (F)	28
Do You Take This Woman (Eb)	29
Don't Blame Me For What Happens (Bb)	30
Don't Cry Little Girl, Don't Cry (C)	30
Down by the Old Mill Stream (G)	31
Everything Reminds Me (Bb)	32
Floatin' Down to Cotton Town (C) (*)	32
Forty Five Minutes from Broadway (Bb)	33
Garland of Old Fashioned Roses (F)	33
Give My Regards to Broadway (C)	34
Good Bye, Good Luck, God Bless You (G)	35
Good Night Little Girl Good Night (Eb)	35
Hand In Hand Again (Ab)	36
Hang Out the Front Door Key (G)	37
Has Anybody Here Seen Kelly? (Bb)	38
How Can You Forget? (C)	38
Hurrah for the Summertime (G)	39
I Called You My Sweetheart (C)	39
I Had a Gal, I Had a Pal (G)	40

I Know I Got More Than My Share (G).....	40
I Know What It Means to be Lonesome (Eb).....	41
I Love You Truly (Ab).....	41
I Loved You the First Time I Met You (Eb).....	42
I Miss You Dear (Eb).....	42
I Miss You Most at Twilight (C).....	43
I Miss You Most of All (C).....	44
I Never Knew I Loved You Dear (F).....	45
I Used to Live in Dreamland.....	46
I Used To Love You (G).....	47
I Wonder If You Know (G).....	47
I Wonder Where You Are Tonight (G).....	48
I Wonder Who's Kissing Her Now (G).....	48
If I Knock the L Out of Kelly (Eb).....	49
If You Talk In Your Sleep (Bb).....	50
In the Blue Ridge Mountains (Alt Title).....	90
It's a Long Way to Tipperary (Bb).....	52
I'll Be With You When the Roses Bloom Again (D).....	51
I'm Forever Blowing Bubbles (Bb).....	51
Keep the Home Fires Burning (G).....	53
Let By Gones Be By Gones (Ab).....	53
Let Me Call You Sweetheart (Bb).....	54
Little Bunch of Shamrocks (C).....	55
Longest Way 'Round (G).....	55
Ma! (Eb).....	56
Mandy Lee (F).....	57
Mansion of Aching Hearts (Eb).....	57
Meet Me Tonight in Dreamland (Bb).....	58
Moonlight Bay (Bb).....	58
Mother Machree (C).....	59
My Barney Lies Over the Ocean (Bb).....	59
My Buddy (G).....	60
My Little Girl (Bb).....	61
My Wild Irish Rose (Bb).....	62
Nobody (C).....	63
Nobody Knows Nobody Cares (F).....	63
Oceana Roll (C).....	64
Oh What a Pal Was Mary (G).....	66
On The Banks Of Lovelight Bay (C).....	66
Over the Hill (F).....	67
Pack Up Your Troubles (G).....	68
Painting That Mother Of Mine (Bb).....	69
Pal of Mine (C).....	70
Peg O' My Heart (C).....	71
Perfect Day (Ab).....	71
Pretty Girl is Like a Melody (G).....	72
Put On Your Old Grey Bonnet (V/F,F/Bb).....	73
Put Your Arms Around Me, Honey (Eb) (*).....	74

Ridin' on the Melody - (Track #1)

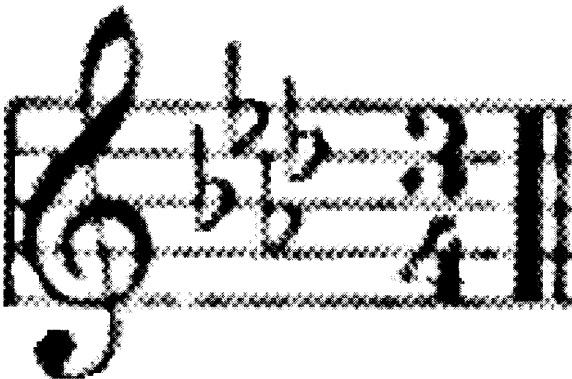
7

Ragtime Violin (G)	75
Roses Bring Dreams of You (C)	76
Round Her Neck (Eb) (*).	76
Row, Row, Row (Bb).	77
Shine On Harvest Moon (G)..	77
Since I Heard My Pal Sing My Gal Sal (Bb)..	78
Smarty (G)	78
Smile the White (Alternate Title).	88
Smilin' Through (Eb)..	79
So Long Mary (D)..	80
Somebody's Waiting For You (Eb)..	80
Strolling Home With Jennie (Bb).	81
Sunshine of Your Smile (F).	82
Take Me Out to the Ball Game (D)..	83
That Is Why I Love You (F).	84
There's a Girl in the Heart of Maryland (C).	84
There's a Long, Long Trail (Ab).	85
They Always Pick On Me (Bb).	86
They Go Wild Simply Wild Over Me (C)	86
They Gotta Quit Kickin' My Dawg Around (G).	87
Till the Boys Come Home (Alternate title)..	53
Till We Meet Again (Ab).	88
Time After Time (Bb).	89
Tonight in Dreamland (Ab)..	89
Tonight's My Last Night Single (Bb)..	90
Trail of the Lonesome Pine (C)	90
Two Blue Eyes (Ab).	91
Two Little Baby Shoes (F).	91
Under the Anheuser Bush (C)	92
Underneath the Southern Moon (Bb).	92
Vacant Chair (Ab)..	93
Wait 'Till the Sun Shines Nellie (Bb).	94
We Shall Meet But We Shall Miss Him (Alternate title)..	93
When I Get You Alone Tonight (C)..	95
When I Was Twenty One and You Were Sweet Sixteen (F).	95
When You and I Were You, Maggie (F)..	96
When You Wore a Tulip (Bb).	97
Where the Morning Glories Twine (F).	98
Where the River Shannon Flows (Eb).	99
While the Leaves Came Drifting Down (G).	100
Who'll Be the Next One (C)	100
You Remind Me So Much of My Mother (Bb).	101
You'll Always Be Sweet Sixteen To Me (Ab).	102
You're a Grand Old Flag (G).	102
You're More Than the World to Me (G).	103
You're My Baby (Ab).	104
You're Up Today and Down Tomorrow (Bb).	104

A WORD ON THE KEY SIGNATURES: Be prepared to modify the key to suit your own singing range. Almost all popular music was published in several keys to provide the buying public with the ability to buy the arrangement in a key that suited them individually. That translated to more sales which of course was the object of publishing the music in the first place. The keys shown here just happen to have been the ones that made it into the various collections.

WORDS AND MUSIC: Be prepared to encounter some lyrics and melodies that disagree with the way you have learned them. Remember that I've taken these directly from the original sheet music. If you have any argument, take the matter up with whatever later arranger decided that he, or she, knew better than the lyricist or composer on how a song should be sung.

MELODY LINES: You may notice that some of the music staves are on a slight angle, either up or down. This is due to variations in the source documents, where they were crooked when scanned. My graphics editing program only allows me to vary in one degree increments, but I've gotten as close as I could. I would have preferred to have everything straight, but sometimes life doesn't give us everything we want. Live with it!



Till We Meet Again, Chorus - Reworked

After the Roses Have Faded Away (Bb)

Buchanan-Ball 1914 IND

CHORUS

Aft - er the ros - es have fa - ded a - way, aft - er their
 splen - dor has gone, aft - er a night filled with
 mock - ing joy, aft - er the si - lent dawn,
 aft - er the birds fly a - way to the south with their song of a sum - mer's
 day, where - ev - er you are, you're my guid - ing star, when the
 ros - es have fad - ed a - way. way.

After You've Gone (C)

Creamer-Layton 1918 LOC

Chorus

Af - ter you've gone and left me cry - ing, af - ter you've gone, there's no de - ny - ing,
 There - ll come a time, now don't for - get it, there - ll come a time when you'll re - gret it.
 You'll feel blue, you'll feel sad. You'll miss the best - est pal you e - ver had
 Oh, babe, think what you're do - ing. You know my love for you will drive me to ru - in
 Af - ter you've gone, af - ter you've gone a - way a - way. way.

Ridin' on the Melody Line

*Bring along your cane and your skimmer hat,
And you'll be dolled up fine.
Get your old quartet and you're really set
To be Ridin' on the Melody Line.*

*Ridin' on the Melody Line
Gives a pretty certain sign
That a Baritone needn't sing alone
When he's Ridin' on the Melody Line.*

*There's an upper berth that's ready
Where the Tenor will rise and shine,
And the Bass down under is a boomin' wonder,
Ridin' on the Melody Line.*

*Ridin' on the Melody Line
Where the Harmony comes out fine,
And a voice we need is that good old Lead,
Ridin' on the Melody Line.*

*by Thomas Henry Wheatley ©2009
Maryland Poet Laureate Nominee*

"Now leaving on Track #2"
Currently scheduled for printing in late 2010